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LA REVUE DU NOUVEAU-MONDE.—This bi-monthly periodical in the French language, may be said to come within the category of works to be noticed by us, inasmuch as its Editor promises to devote a portion of its pages to the subject of the Fine Arts. The present number contains a defence of Messrs. Goupil, Vibert & Co., which, although we think it unsuccessful as an argument, is couched in courteous and gentlemanly language. Notwithstanding M. Trobriand appears to us to take the wrong side in this question, we are happy to welcome him in his present field of labor, and we look forward with pleasure to many candid and intelligent criticisms from his pen. The first number of his work is able and interesting, and we wish him *bon voyage* with all our hearts.

GLEANINGS FROM FOREIGN JOURNALS.

BENEFITS OF ART TO SCIENCE.

"As an encouragement to artists to study the form and characters of natural objects, it may be well to notice a curious instance of the benefit to science arising out of the correctness of such illustrations. One of the chief pictorial evidences of the existence of that long extinct bird, the Dodo—of which only a head and foot are preserved—is furnished by a picture at the Hague of 'Orpheus charming the Beasts,' by Savery and Breughel. 'Understanding,' writes Prof. Owen during a visit to that city in 1838, 'that the celebrated menagerie of Prince Maurice had afforded the living models to these artists, I sat down to make a list of the species which the picture sufficiently evinced the artist had studied alive. Judge of my surprise and pleasure in detecting in a dark corner of the picture (which is badly hung between two windows) the *Dodo*, beautifully finished,—showing, for example, though but three inches long, the auricular circle of feathers, the scutellation of the tarsi, and the loose structure of the caudal plumes.' The minute attention to specific detail on the part of these artists has aided in establishing this bird forever in the catalogue of Ornithology."—*Athenæum*.

FORGED PICTURES.

Mr. Herring, the well-known animal painter, appeared on Saturday last before the magistrate at Guildhall, and applied for his advice under—as the report phrases it—"rather peculiar circumstances." Mr. Herring has discovered that copies of his paintings have been sold as originals—or in other words, that his name has been forged to spurious paintings. The complaint led to the natural inquiry on the part of the clerk, "if the hand-writing could be proved." Mr. Herring said it could not; and then went on to observe that he had remarked to a purchaser who had been taken in, that "he always had his canvas from a house in Long Acre," whereas the canvas on which the forgery was painted "came from Rathbone Place in Oxford Street." This publication of the house where he obtains his canvas seems to us to have been highly injudicious on the part of Mr. Herring; and he may be sure that all future copies of his pictures will invariably carry the "hall-mark" of Long Acre. There are other living artists, it appears by the report, who have to complain of similar frauds on their purses and reputations. Mr. Edwin Landseer and Mr. Clarkson Stanfield were named to the sitting magistrate as sufferers. But the evil is not of recent occurrence. A genuine Morland was seen in a pawnbroker's window by Morland himself, in the midst of undoubted fabrications which imitated both his style and signature. We have ourselves in former years seen pictures by Patrick Nasmyth similarly copied; and some of our artist friends could add to the list of impositions. Theodore Hook's story of a dealer who advertised "Titians once a week and Vandycks once a fortnight"—as if they arrived like eggs from Ostend and hams from Westphalia—will occur to many. But as Jervas said, "poor little *Tit*, how he would stare" could he see the pictures which pass with dealers—aye, and purchasers too—as the genuine productions of his master hand. But Mr. Herring has some redress. Though a signature to a deed on linen is not binding, he may prosecute the vendor of a spurious "Herring" for obtaining money under false pretences.—*Athenæum*.

THE Catalogue of Works of Art, purchased since the 1st of October, will be given in the next number of the BULLETIN.